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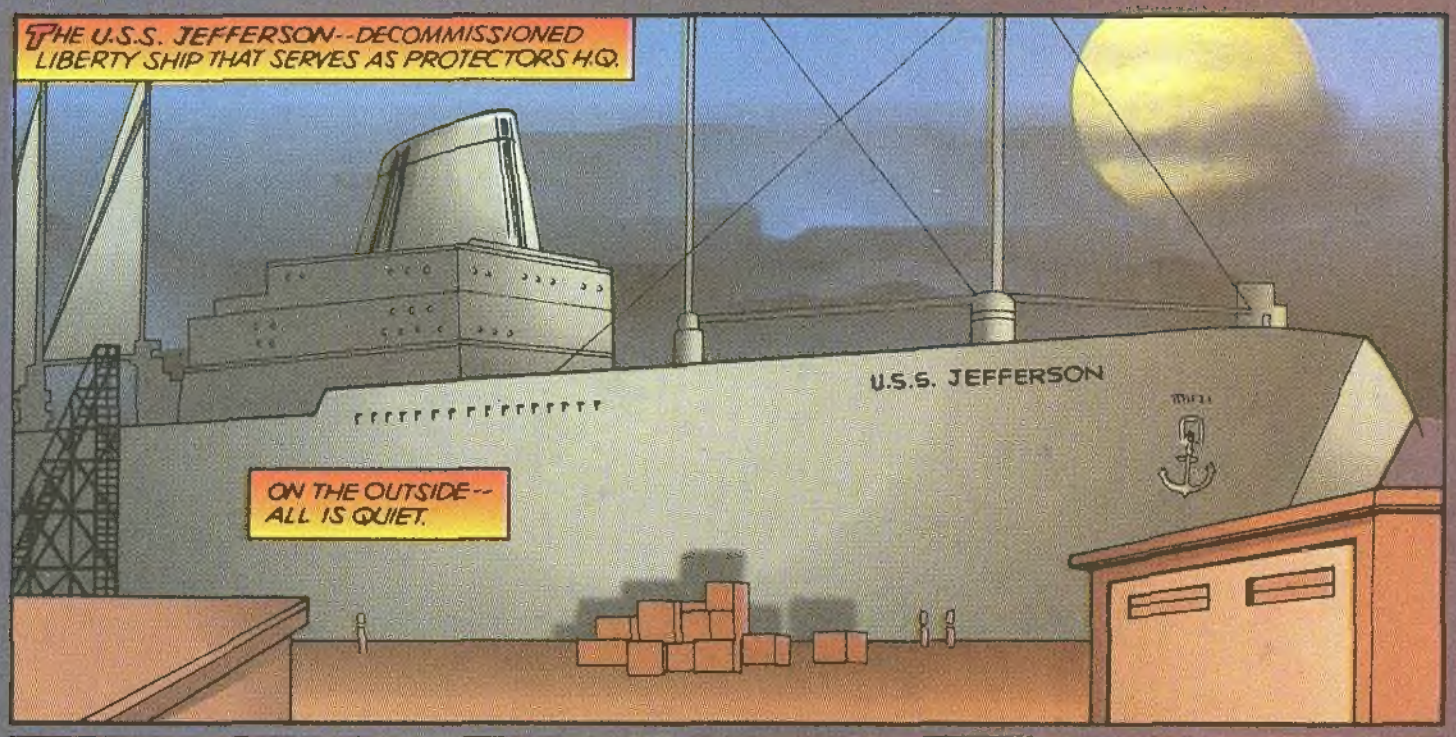
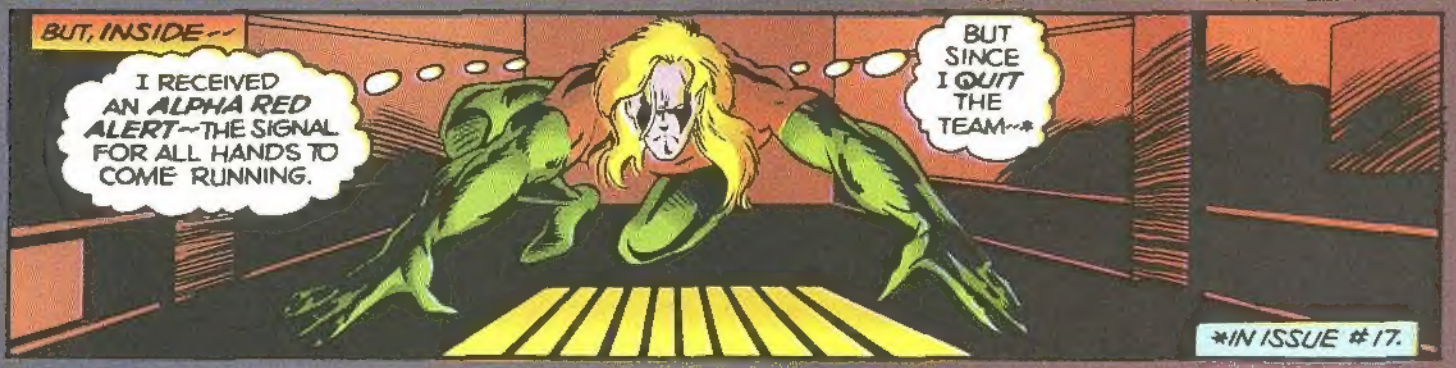
BSG

LATER -- IN THE WASHINGTON, D.C. APARTMENT SECRETLY LEASED TO MAN OF WAR--
I'VE NEVER BEEN SO GLAD TO SEE MY SHIFT END.
I JUST HAVE TIME FOR A QUICK SHOWER BEFORE MARCIA--
WHA-?! WHAT ARE YOU DOING HERE?
AND WHY DO YOU HAVE MY SWORD?
KRANG!
NNGH!
MAN OF WAR'S VISION SWIMS AS HE COLLAPSES TO THE FLOOR--
THE TASTE OF BETRAYAL BITTER ON HIS LIPS.

LATER STILL.
ITS INHABITANTS CALL THIS PLACE SLUGGTOWN--AND IT SITS ATOP THE RUINS OF LOS ANGELES.
ITS MOST DISTINGUISHED CITIZENS ARE THE SUPRANORMAL EX-MUTANTS--
WHO COUNT AMONG THEIR MEMBERS THE FORMER PROTECTOR CALLED GRAVESTONE...
I HAVE BEEN PLAGUED BY A SENSE OF FOREBODING ALL DAY.
IT CLINGS TO ME LIKE A SHROUD. PERHAPS--
EH? WHY... HELLO, OLD FRIEND.
WHAT BRINGS YOU SO FAR FROM HOME?
KRRNCH!
UUUNH!
A HAND THAT COULD CRUSH GRANITE GENTLY PLUCKS AWAY THE AMULET WORN BY GRAVESTONE.
THE FIRST HALF OF HIS MISSION IS COMPLETE...

AND EVEN THOUGH HIS BRAIN IS ASWIRL WITH GRAY CONFUSION--
AMAZING MAN KNOWS HE HOLDS THE FATE OF THE WORLD IN HIS MUSCLED GRASP!


THE U.S.S. JEFFERSON--DECOMMISSIONED LIBERTY SHIP THAT SERVES AS PROTECTORS H.Q.
U.S.S. JEFFERSON
ON THE OUTSIDE-- ALL IS QUIET.


BUT, INSIDE--
I RECEIVED AN ALPHA RED ALERT--THE SIGNAL FOR ALL HANDS TO COME RUNNING.
BUT SINCE I QUIT THE TEAM--*
*IN ISSUE #17.

I'M NOT REALLY SURE I'LL BE WELCOME!

WHAT TOOK YOU SO LONG, FERRET?

THE REST OF US HAVE BEEN HERE FOR 20 MINUTES!

HOLEEE--!

WE'VE LONG *SUSPECTED* WE HAD A *TRAITOR* IN OUR MIDST--

NOW WE KNOW WHO IT *IS*.

THE REST OF THE GANG WHO *QUIT* ARE HERE, TOO--

ALONG WITH SEVERAL WHO NEVER *WERE* MEMBERS.

THIS LOOKS TO BE AN EVEN *BIGGER* EMERGENCY THAN I *EXPECTED!*

I DON'T KNOW WHY A-MAN STOLE THE OBJECTS -- OR WHAT HE PLANS TO DO WITH THEM--
BUT WHATEVER IT IS -- WE'VE GOT TO STOP HIM.
HE'S A BORN LEADER, ISN'T HE, PHIL?
HE IS INDEED, MOSES.
BUT ISN'T HE STEPPING ON YOUR TOES BY TAKING CHARGE LIKE THIS?
DON'T GIVE IT A SECOND THOUGHT... I CERTAINLY DON'T INTEND TO.
THIS IS OBVIOUSLY A PERSONAL MATTER FOR HIM.

OUR SHIPS ARE BEING REFUELED... WE LEAVE IN 30 MINUTES.
USE THE TIME TO MAKE WHATEVER PREPARATIONS YOU FEEL NECESSARY.

WE CAN'T KNOW WHAT WE'RE HEADING INTO--
BUT EXPECT IT TO BE BAD.

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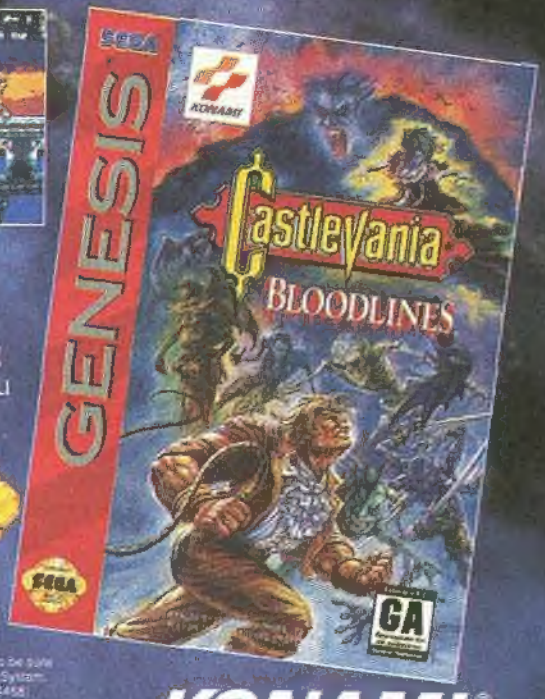

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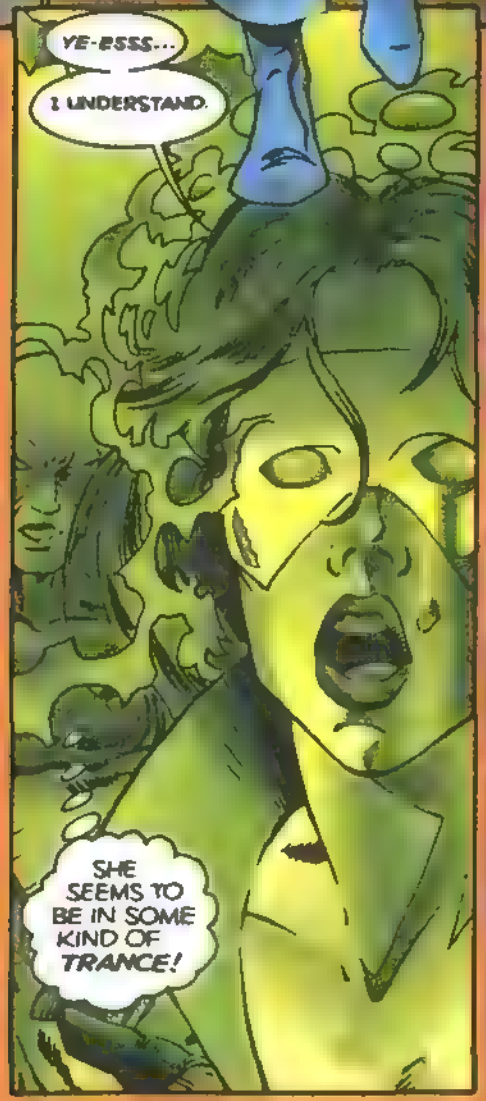
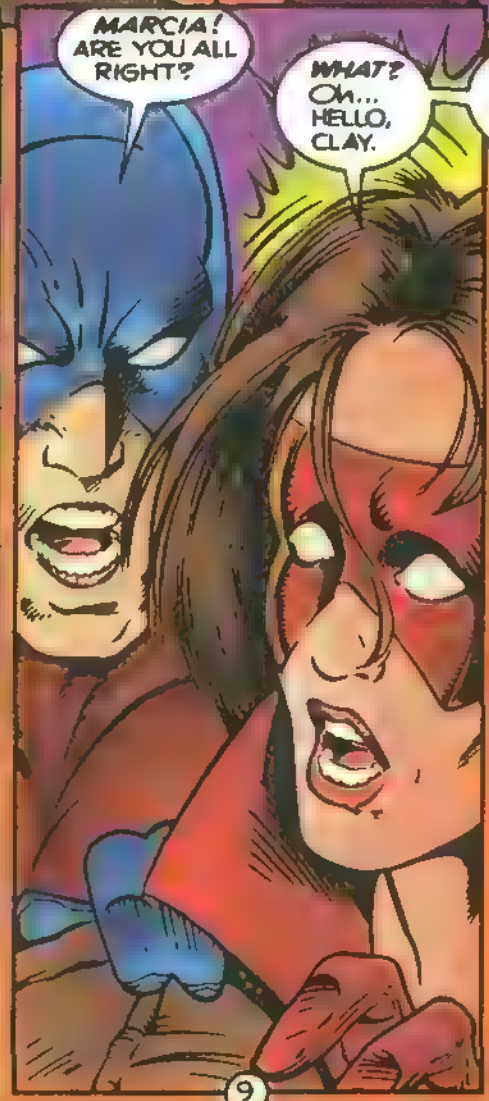
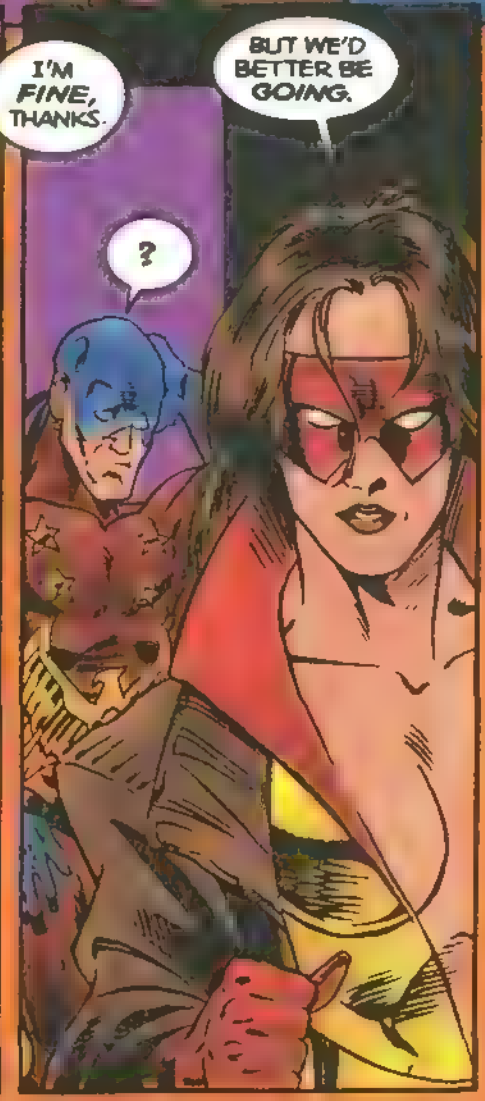
SHORTLY--
I DON'T FEEL GOOD ABOUT THIS
THE THOUGHT OF HAVING TO BRING DOWN ONE OF OUR OWN IS REPUGNANT TO ME!

MARCIA? ARE YOU--
WHAT'S SHE DOING?


YE-ESSS...
I UNDERSTAND.
SHE SEEMS TO BE IN SOME KIND OF TRANCE!


MARCIA! ARE YOU ALL RIGHT?
WHAT? Oh... HELLO, CLAY.
I'M FINE, THANKS.


BUT WE'D BETTER BE GOING.
?

A THOUSAND POINTS OF REFLECTED SUNLIGHT DANCE FROM THE SNOW-CAPPED HIMALAYAS AS, HOURS LATER, AMAZING MAN STREAKS TOWARD HIS FINAL DESTINATION...
THAT STRANGE STRUCTURE SET IN THE SIDE OF THE MOUNTAIN... I'VE NEVER SEEN IT BEFORE--
YET I FIND MYSELF DRAWN TO IT--AS IF IT WAS A MAGNET!
I RECOGNIZE THESE PEOPLE! THEY ARE SOLDIERS OF THE STEEL ARMY!
BUT...WHY AREN'T THEY MOVING TO ATTACK ME?
THEY'RE IGNORING ME. IT'S AS IF I DON'T EXIST.
YOU SHOULD HAVE BEEN HERE HOURS AGO, A-MAN.
YOU KNOW HE HATES TO BE KEPT WAITING.
WHO--?
WHO ELSE, MY ONCE AND FORMER PUPIL?
NO.

GREAT QUESTION!
I SHOULD HAVE KNOWN YOU WERE BEHIND THIS!
BUT I'M NOT GOING TO LET YOU--
FZZZAAAK
Oh--
SHUT UP!
I'VE WANTED TO DO THAT FOR AGES.
BUT I REALLY SHOULDN'T BE TOO CRUEL TO YOU. AFTER ALL--
YOU HAVE BROUGHT ME THE MEANS TO MY ULTIMATE TRIUMPH!

AT THAT SAME MOMENT, THREE FUTURISTIC CRAFT ROCKET AWAY FROM SLUGGTOWN.
TWO OF THE SHIPS ARE MANNED BY THE PROTECTORS--
WHILE THE THIRD NOW CARRIES THEIR REINFORCING ALLIES--
THE EX-MUTANTS AND COMPANY.
SO DIRE IS THE MENACE FACING THEM THAT EVEN THE LONE-WOLF HEROES ARROW AND WIDOW-MAKER HAVE BEEN ASKED TO JOIN THEM
I JUST DON'T WANT TO BELIEVE THAT A-MAN COULD TURN AGAINST US LIKE THIS.
STEEL YOURSELF, CHILD. THE FULL TRUTH MAY BE FAR WORSE.
FOR IF WHAT I SUSPECT IS TRUE--
THEN GREAT QUESTION IS PREPARING TO MAKE HIS MOVE. AND WHATEVER IT MAY BE--

"...THE WORLD SHOULD TREMBLE AT THE VERY THOUGHT!"

I HARDLY EXPECTED OUR NEXT MEETING TO BE UNDER THESE CIRCUMSTANCES, THRESHER.
I SUPPOSE IT'S THE NATURE OF OUR UNIQUE LIFESTYLES, DRAKE. WE SEEM TO ATTRACT–

HE-EEYY!

LOOK HERE, GANG, I SNIFFED OUT A STOWAWAY.
IT'S OUR VERY OWN RHONDA JO GEIGER... THE SNOOPY TV REPORTER!

GET YOUR HANDS OFF ME, YOU NEANDERTHAL!
I'M NO STOWAWAY!
RI-IGHT.
I SUPPOSE YER GONNA TELL US YOU WERE IN-VITED TA COME ABOARD AND HIDE IN THE STORAGE CLOSET!
BACK OFF, FERRET
AS A MATTER OF FACT-- I DID INVITE HER TO COME ALONG!
YEAH? AND JUST WHAT GAVE YOU THE RIGHT TA DO SUMTHIN' THAT STUPID, AIR MAN?
I'M HER BROTHER! I FIGURED THAT'S ALL THE RIGHT I NEEDED!
LOOK...WE'RE PROBABLY HEADED FOR THE GREATEST THREAT WE'VE EVER FACED...
AND WHEN IT'S ALL OVER--
WE MAY NEED SOMEONE LIKE RHONDA TO TELL THE WORLD WHAT HAPPENED...

AND BACK IN THE HIMALAYAS --
I DON'T UNDERSTAND. WHY DO YOU WANT THOSE THREE OBJECTS?
THEY CAN'T BE POSSESSED OF MUCH VALUE.
MORE THAN YOUR FEEBLE MIND CAN IMAGINE.
SHALL I TELL YOU WHY?
HARD THOUGH THIS MAY BE TO BELIEVE --
IT ALL BEGAN IN THAT LITTLE TOWN CALLED BRINKSTON.
"I'M SURE YOU REMEMBER THAT DAY WELL -- THOUGH IT WAS SOME SEVEN YEARS AGO
"YOU NEVER KNEW WHAT COMPELLED YOU AND YOUR FELLOW SUPRA-NORMALS TO GO TO THAT SLEEPY HAMLET --
"OR WHAT LIKEWISE DREW THE WORLD'S GREATEST CRIMINALS TO MEET YOU THERE.
"DOUBTLESS THE RAGING BATTLE WHICH ENSUED KEPT YOU FROM QUESTIONING THE CIRCUMSTANCES "

"ONLY LATER DID I LEARN THE TRUTH BEHIND THIS EPIC ENCOUNTER.
"IT WAS ALL ENGINEERED BY THE SORCERER KNOWN AS THE EYE... A PLOY DESIGNED TO DRAW ALL THE CRIMINALS TO THAT SPECIFIC LOCATION.
"THE EYE HAD DISCOVERED THE EXISTENCE OF AN INVISIBLE DOOR-WAY TO ANOTHER DIMENSION -- DIRECTLY IN THE CENTER OF BRINKSTON.
"THERE WAS NO FINESSE TO THE SPELL HE CAST... HE SIMPLY RIPPED THE PORTAL WIDE OPEN.
"IT DID BANISH THE CRIMINALS FROM OUR WORLD -- BUT IT ALSO TOOK THE INNOCENT CITIZENS OF BRINKSTON... AND LEVELED THEIR TOWN.
"THE EYE HAD ENOUGH POWER TO SAVE YOU SUPRANORMALS FROM SHARING THE SAME FATE --AND TO THEN CLOSE THE PORTAL --
"BUT HE PAID A HEAVY PERSONAL PRICE FOR CASTING SUCH COMPLEX MULTIPLE SPELLS.
"HIS HEART NEARLY BURST FROM HIS CHEST.
"IT WOULD BE YEARS BEFORE HE RECOVERED FROM THE STRAIN.
"BUT HE RESTED EASY -- BELIEVING HE HAD RID THE WORLD OF ALL ITS MOST POWERFUL CRIMELORDS!"

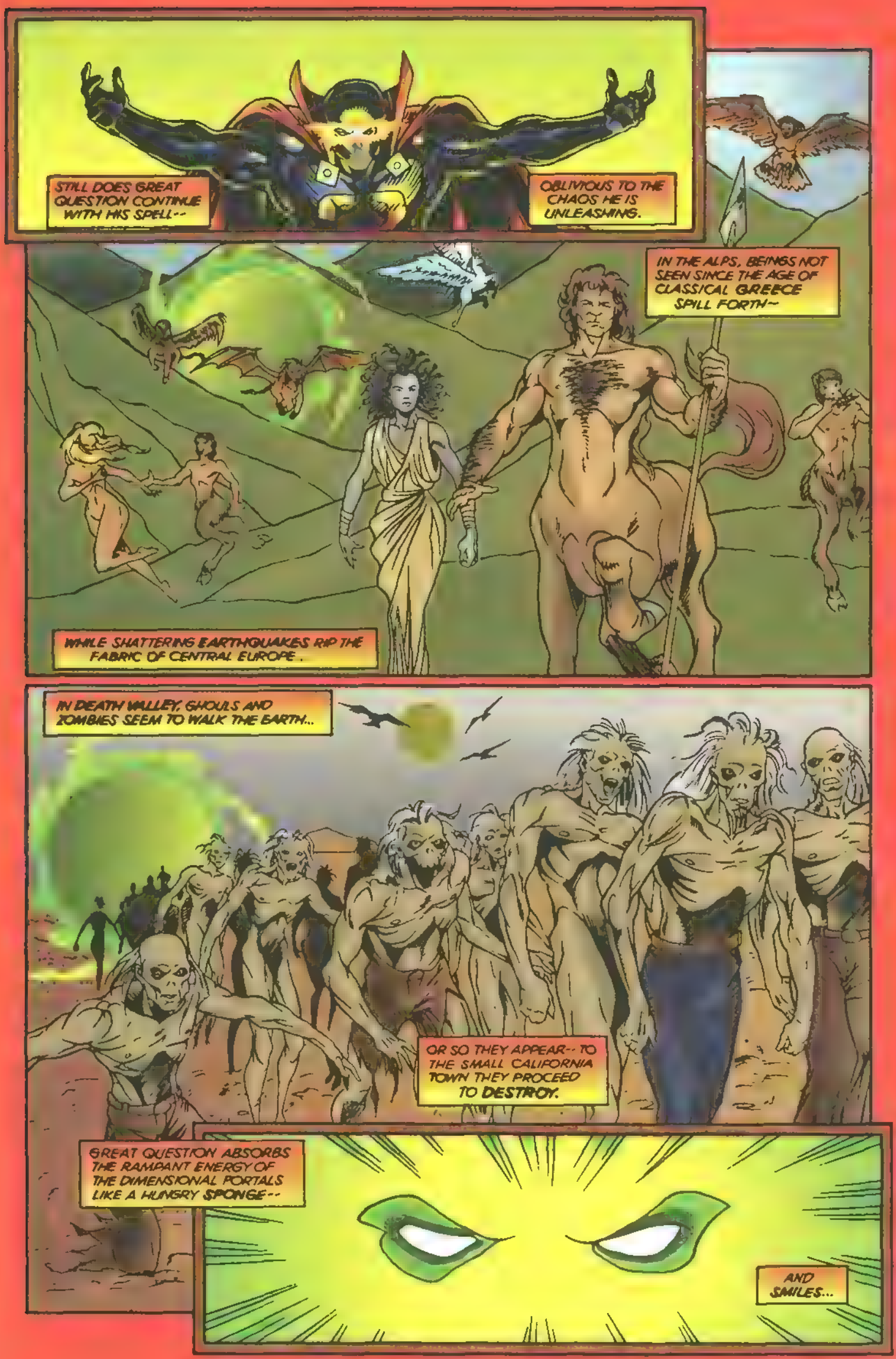
BUT, OF COURSE--I DID NOT FALL INTO HIS TRAP.
AND THE DELICIOUS IRONY IS--I HAVE YOU TO THANK FOR THAT!
"YOU AND I HAD BATTLED EACH OTHER JUST WEEKS BEFORE... A BATTLE THAT LEFT ME NEARLY DEAD.
"THUS--I WAS UNABLE TO RESPOND WHEN I FELT THE SIREN CALL TO GO TO BRINKSTON!
"LIKE THE EYE'S--MINE WAS A SLOW AND ARDUOUS RECOVERY PROCESS. BUT I PUT THE TIME TO GOOD USE--
"STUDYING ANCIENT MYSTICAL TOMES UNTIL I, TOO, FOUND A SPELL THAT OPENED A DIMENSIONAL RIFT.
"IT WAS BUT A SMALL PORTAL--AND IT CLOSED AGAIN QUICKLY.
"BUT IN THAT TIME--THE MAN CALLED THE CONQUEROR WAS ABLE TO RETURN TO EARTH--*
*WHERE HE WAS LAST SPOTTED IN THE AIR MAN ONE-SHOT. --Keeping Track-Mann
"AND THE ENERGY RELEASED BY THE PORTAL'S OPENING RESTORED TO ME FULL HEALTH INSTANTLY!
"THE IMPLICATIONS WERE OBVIOUS. IF I OPENED MORE PORTALS--I COULD ABSORB MORE ENERGY--
"AND BECOME THE MOST POWERFUL MAN ON EARTH!

"THE SEARCH FOR KNOWLEDGE ON DIMENSIONAL DOORWAYS BECAME MY CONSUMING PASSION.
"FINALLY-- IN AN ARCANE LIBRARY IN EASTERN EUROPE --I FOUND THE KEY.
"I DISCOVERED THAT THREE MYSTIC ARTIFACTS-- GRAVESTONE'S AMULET, MAN OF WAR'S SWORD AND THRESHER'S DAGGER--
"COULD BE USED TO OPEN PORTALS TO OTHER WORLDS!"
BUT ALL YOU GUTLESS SUPRANORMALS --GUILT-RIDDEN BECAUSE YOU THOUGHT YOU WERE RESPONSIBLE FOR THE DESTRUCTION OF BRINKSTON--
--HAD VANISHED-- GONE INTO RETIREMENT. I HAD NO WAY OF KNOWING WHERE THE ARTIFACTS AND THEIR OWNERS WERE.
"SO I HAD TO DEVISE A WAY TO BRING THEM BACK OUT INTO THE OPEN.
"TO THAT END, I CREATED THE STEEL ARMY--AND DIRECTED MY LACKEY MR. MONDAY TO LEAD THEM IN A TERRORIST WAR AGAINST WASHINGTON.
"I KNEW THAT IF THE THREAT WAS GREAT ENOUGH--THE GOVERNMENT WOULD EVENTUALLY RECALL THEIR SUPRANORMAL HEROES INTO SERVICE."

AND I WAS EQUALLY SURE YOU WOULD BE AMONG THOSE RECRUITED.
I HAVE ALWAYS MAINTAINED A SUBTLE MIND LINK WITH YOU-- SINCE THE DAYS WHEN I WAS YOUR TEACHER.
"OVER THE COURSE OF MANY MONTHS, I WORMED MY WAY INTO YOUR BRAIN --TOOK CONTROL OF IT--
"JUST AS I HAD DONE ONCE BEFORE-- FIVE DECADES AGO!*
*IN THE VERY FIRST GOLDEN AGE A-MAN STORY! Take my word for it-Mann.
"PERIODICALLY, YOUR UNCONSCIOUS WOULD SEEK TO FREE YOU FROM MY CONTROL--
"LEADING TO BOUTS OF BERSERK AND MURDEROUS RAGE."
BUT ALWAYS YOU WERE MY HELPLESS PAWN.
AND IN THE END--YOU BROUGHT ME WHAT I HAD WANTED FROM THE START!
HAHAHAHA

YOU'VE... VIOLATED.. MY VERY SOUL, QUESTION.
ALL...FOR YOUR.. MAD DREAM ...OF WORLD DOMINATION.
BUT... I'LL STOP YOU YET!
YOU CAN'T STOP ME, FOOL!
NO ONE CAN!
ZZHOOW
AAAARGH!
BUT I INTEND TO LET YOU LIVE AWHILE LONGER, PUPIL--
SO THAT YOU MAY WITNESS MY VICTORY!

ALONE IN HIS INNER SANCTUM, GREAT QUESTION CHANTS AN ANCIENT SPELL...
A MAGICAL INCANTATION THAT ACTIVATES THE POWER HIDDEN WITHIN THE THREE STOLEN ARTIFACTS.
IN THE ATLANTIC OCEAN, A PORTAL OPENS--
SPILLING FORTH ALL MANNER OF MYTHICAL CREATURES.
BUT THE PORTAL IS OPENED SO WIDE THAT MASSIVE AMOUNTS OF WATER ARE DISPLACED--
CREATING ENORMOUS TIDAL WAVES THAT SCOUR THE COASTAL CITIES ON BOTH SIDES OF THE SEA!

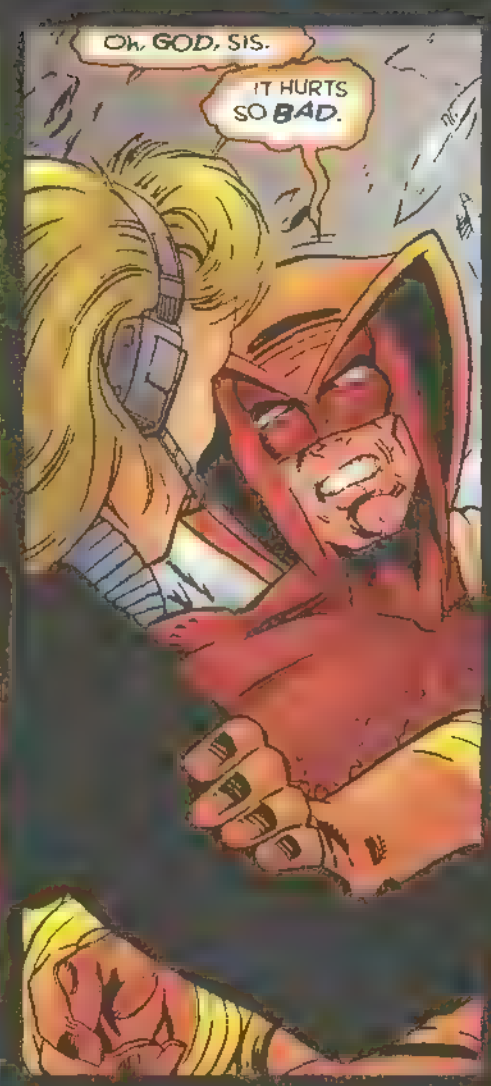

STILL DOES GREAT QUESTION CONTINUE WITH HIS SPELL--
OBLIVIOUS TO THE CHAOS HE IS UNLEASHING.
IN THE ALPS, BEINGS NOT SEEN SINCE THE AGE OF CLASSICAL GREECE SPILL FORTH--
WHILE SHATTERING EARTHQUAKES RIP THE FABRIC OF CENTRAL EUROPE.
IN DEATH VALLEY, GHOULS AND ZOMBIES SEEM TO WALK THE EARTH...
OR SO THEY APPEAR-- TO THE SMALL CALIFORNIA TOWN THEY PROCEED TO DESTROY.
GREAT QUESTION ABSORBS THE RAMPANT ENERGY OF THE DIMENSIONAL PORTALS LIKE A HUNGRY SPONGE--
AND SMILES...

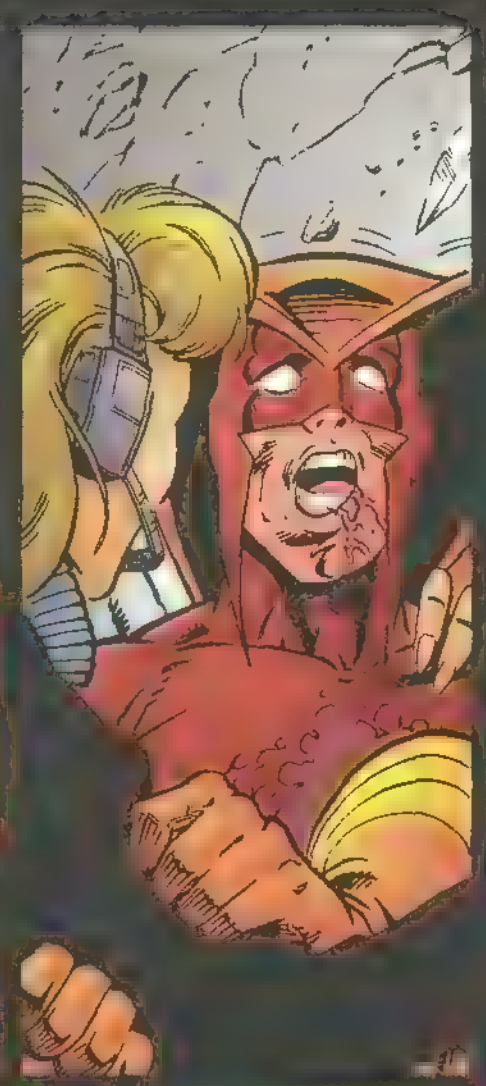
NOT FAR AWAY. THE PROTECTORS AND THEIR ALLIES TREK THROUGH A NARROW GORGE--
MARCHING TO MEET THEIR DESTINY.
I'M PICKING UP CONFIRMATION OF THAT STORY, MAN OF WAR.
NO SURVIVORS IN THAT CALIFORNIA TOWN.
I HOPE WE HAVEN'T MADE A MISTAKE BY FOLLOWING A-MAN. MAYBE WE'D BE OF MORE USE BACK HOME.
NO. THOSE DISASTERS ARE THE WORK OF GREAT QUESTION - AND HE IS HERE
HOW DO YOU KNOW THAT, GRAVESTONE?
I SIMPLY DO, CHALICE. TRUST ME.
NUH-UH. DOIN' YER "SHADOW" IMPERSONATION AIN'T GONNA CUT IT THIS TIME, MISTER!
WE WANT A REAL ANSWER!
BUT BEFORE ANOTHER WORD CAN BE SPOKEN--
FSSSHH!!
A DAZZLING BEAM OF LIGHT FLASHES INTO THEIR MIDST!

AND WHEN THAT LIGHT FADES .
WHO THE DEVIL ARE YOU--?!
YOU MAY CALL ME NOWHERE MAN AS OTHERS DO.
I AM A TRAVELER.. A VOYAGER THROUGH THE COSMOS ..
AND I HAVE COME TO HELP.
SURE THING, BUDDY. LIKE WE'RE GONNA BELIEVE THAT!
LEAVE HIM BE, FERRET. PLEASE.
I DON'T KNOW WHY-- BUT I BELIEVE WE CAN TRUST HIM.
THERE IS SOMETHING-- FAMILIAR ABOUT THIS WORLD AS THOUGH I HAVE VISITED IT BEFORE.
PERHAPS THAT IS WHY I FOUND MYSELF DRAWN HERE.

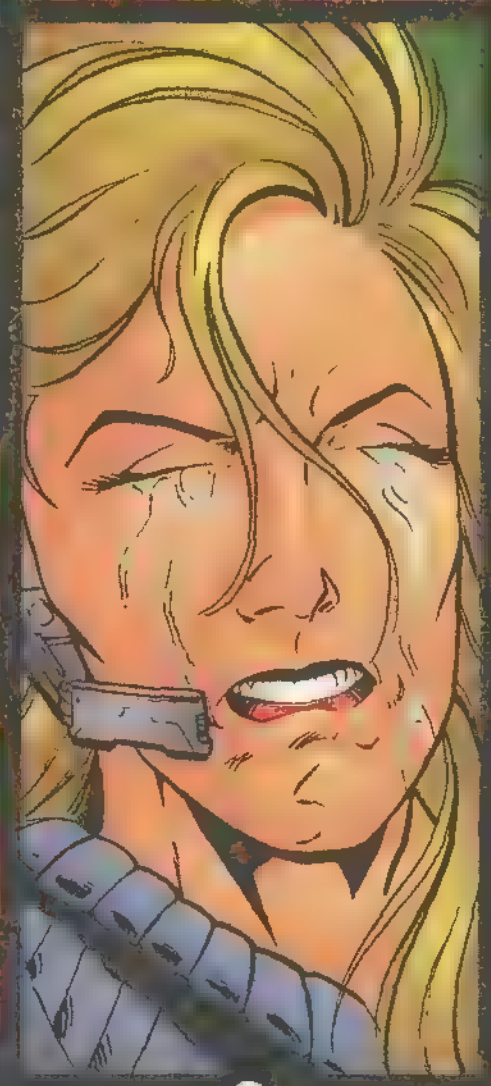
HE CAN STAY.
BUT FERRET'S RIGHT ABOUT THE NEED FOR CAUTION.
I WANT SOMEONE TO TAKE POINT-- AND SCOUT AHEAD FOR US.
SOUNDS LIKE MY KIND OF JOB, CLAY.
I'LL KEEP IN CONTACT--AND TRY NOT TO GET TOO FAR AHEAD OF--
SHRAK!
DRAKE!

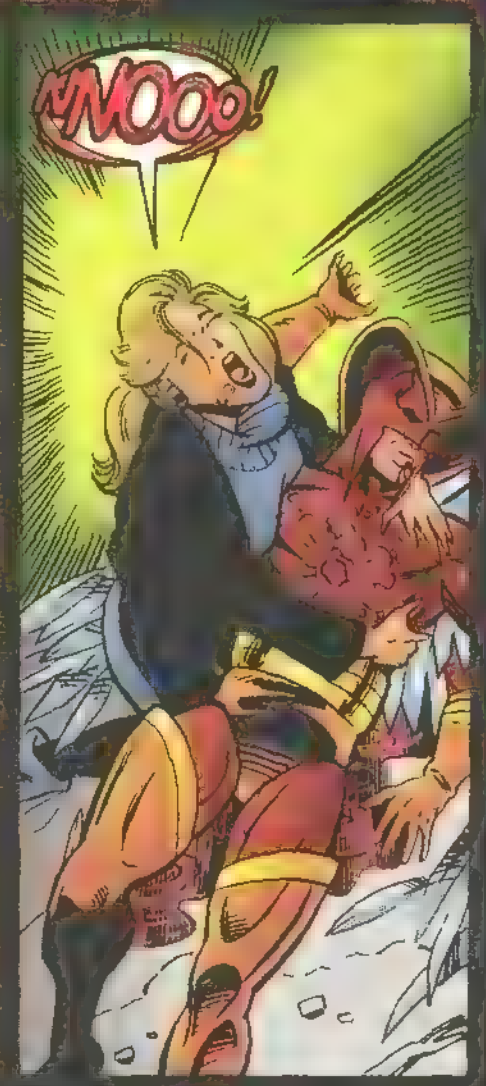
IT'S ALL RIGHT.. IT'S ALL RIGHT, SWEETIE.
I'M HERE I'VE GOT YOU


Oh, GOD, SIS.
IT HURTS SO BAD.



SO COLD.
CAN'T FEEL
HANG ON, DRAKE JUST--




NOOO!

MR. MONDAY!
THAT DOES IT, YOU SCUM! THIS TIME -- WE TAKE YOU DOWN FOR GOOD!
WHAT DO YOU KNOW? IT SEEMS I'VE KILLED YET ANOTHER PROTECTOR.
I'M GETTING QUITE GOOD AT THIS!
THAT MAY PROVE TO BE A TAD DIFFICULT MAN OF WAR--
UNLESS YOU CAN FIGHT YOUR WAY THROUGH THE ENTIRE STEEL ARMY!
FAN-FREAKIN'-TASTIC
GANG-- IT CAN'T GET ANY WORSE THAN THIS.

I'M AFRAID IT CAN, PROTECTOR.
ABSORBING THE ENERGIES FROM THE THREE PORTALS I UNLOCKED HAS GIVEN ME THE ABILITY TO OPEN ALL OF THE DIMENSIONAL DOORS THAT CONNECT TO EARTH.
AND ONCE I DO SO...ONCE I ABSORB THEIR INCALCULABLE ENERGIES AS WELL...
I SHALL POSSESS THE POWER OF A GOD!
BE HERE NEXT ISSUE--- FOR THE MOST STUNNING CONCLUSION YOU'VE EVER WITNESSED!

PROTECTORS

PROTOCOL™

Write To: Malibu Comics/Protectors
26707 West Agoura Rd.
Calabasas, CA 91302

WOW! We're at issue #19! Time for some letters...

To all at Malibu,

I've really enjoyed *Protectors* #15 and #16 and I have a few comments and suggestions.

First of all, I prefer the old paper. As well as lasting longer in the fire it gives *Protectors* more of a Golden Age style.

Is Thomas Derenick going to come back to pencil more of the *Protectors* comics? I'd also love to see Jerry Bingham do a few issues. I loved his poster in *Protectors* #1 and no one else has managed to draw The Witch as well as he has.

I'd like to see more of The Eye and also discover what is going on between the President and Gravestone. Will any of this be coming up in the near future?

Everything in the Genesis Universe has been really mixed up recently and the Protectors are going through too many changes at the moment. I think that things should calm down a bit. Send the Protectors off on a mission/ team building exercise. Also, please put Man of War back in charge and give Arrow his bow back. The pistol/crossbow is really dumb. If Arrow was a real archer, he would never use it.

All the best,
Peter Fraser

Glad you're still enjoying Protectors. What do you think of the current story? As you no doubt have seen, Thomas Derenick has done a handful of additional Protector related work for us. Nice, don't you think? The Genesis universe continues to evolve. There's no slowing down now.

Dear Malibu,

I hate Amazing-Man's new costume. I haven't been interested in the recent storylines either. The Protectors now have far too many members! Here's the smaller roster I would suggest:

1) Eternal-Man - leader 2) Amazing-Man 3) Arc 4) Nightmask 5) Ferret 6) Witch 7) Airman

A smaller roster would allow more attention to be paid to each character's development.

Team comics are a dime-a- dozen these days, but I think this one, with a little work can become a real stand out. Some of the other members could split off and form their own team with it's own agenda. Thanks for listening.

Sincerely,
Kevin McKenzie
St.Cloud, Florida

Sorry you don't like A-Man's new costume. He's fond of it! Too many members? The line-up continues to change...what do you think of it now?

Dear Roland:

Continued congratulations on *Protectors*! This series combines traditional (and expected) super-hero action with wonderful "civilian" characterizations and has been consistently entertaining since its premiere issue. The adventures of The Protectors are a lot of fun and often exciting, but, I'm finding the characters themselves the real attraction. The crisis in Morgan's household, the budding romance between Clay and Marcia, Marcia's "apprenticeship" as she learns to master her powers, The Ferret's hotheadedness and volatility, Amazing Man and the mystery of his seizures, and the ominous overseeing of The Eye head the list of what make Protectors a much anticipated read every month.

Along with the great plotting and characterization, the art hits its mark each issue also. In particular, Ferret sometimes seems to move across the page because the illustrations are so fluid. I'm also impressed by the depictions of Airman and Man of War. Thresher was visually appealing also I'd like to see him make another appearance soon.

Looking forward to the next issue...
Sincerely,
Jim Kelley
Valley Stream, NY.

Glad to see you here on these pages, Jim. I can safely speak for all of the Protectors related creators that they are happy to hear of your enjoyment as well. If there's one thing these creators do well, it's have fun. And I think you'll agree, it really shows in the work!

Protector people,

I have come to a conclusive conclusion: The man who has been betraying the Protectors is none other than Phil Reinhart.

'Nuff said (Hey, I like it.)
Yours,
Kyle Snihur

Kyle...Who's "Nuff?" As for the traitor...what do you think after reading this issue?

In 30 days: We'll have the conclusion to this stunning story. Believe me, you won't believe what you read...even after you've read it! See ya then!

Club Malibu™

March 1994

LONG LIVE THE KING

Two days ago I learned that **Jack Kirby** had died. This entire week, I've felt the entire Malibu offices, the industry even, take a deep breath and bow their heads in memory of one of the real grandfathers of comic books. I could ramble on about "The King" for pages and pages, but it would only be information you already know. Thankfully for all of us, his work has been immortalized in volumes and volumes of comics, letting us and future generations of comic fans enjoy his work forever. Jack Kirby: b. August 28, 1917 d. February 6, 1994

Rock-It Comix will debut*Megadeth #1* this month. It is based on their popular song "Sweating Bullets." **Paul Birch** is the writer, with fully painted art by **Dave DeVries**.

Protectors #19 features the death of a Protector. If you've been reading Malibu comics long, you know we don't kid around when we talk about characters dying. **R.A. Jones** tells this tear-jerker that you can't afford to miss.

If you haven't gotten the *Malibu Sun* recently, you should check it out. It has gone through a format change, plus, if you grab one now, you'll get a chapter of the *Prototype #0* story going on. **Len Strazewski** and **Tom Mason** write, while the pencilling is done by **Gordon Purcell**. Tell your retailer to reserve your copy today.

MALIBU COMICS™

Checklist Genesis

- ☐ EX-MUTANTS #17
- ☐ PROTECTORS #19

OTHER MALIBU COMICS

- ☐ STAR TREK ®: Deep Space Nine™#8
- ☐ Necroscope Book II: Wamphyri #4
- ☐ Project A-Ko #1
- ☐ Project A-Ko #2

And don't forget your favorite titles from the ULTRAVERSE™, BRAVURA™ and ETERNITY COMICS brought to you by Malibu Comics.

News!

Ultraverse Premiere #1 hits the stands this month. It is the flip of *Rune #3*. It features: the first appearance of Ripfire, the new character from **Darick** (*The Solution*) **Robertson**; Warstrike, by **Dan Danko** and **Hoang Nguyen**; and a two page "Secrets of Aladdin" by **Barry Windsor-Smith**.

Additional Credits to: ***Protectors™ #19***

Jim Hall/ Larry Welch: Cover Artists
Jennifer Schellinger: Cover Colorist
Barry Gregory: Interior Color Design
Psychedelic Prisms: Color Separations

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